

Alexander's Ragtime Band

Irving Berlin

Arranged by Jonathon Robbins

Swing

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The tempo is marked 'Swing' and the time signature is 4/4. The key signature has one flat (B-flat major). The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line includes the following lyrics:

Come on and hear, _____ come on and hear, _____ Al - ex -

an - der's Rag - time Band. _____ Come on and hear, _____ come on and

Chord diagrams are provided for the following chords: F, F7, D7, G7, C7, and Bb.

B \flat sus4B \flat 

hear, _____ it's the best band in the land. _____ They can

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a B-flat major key signature and features a melodic line with a slur over the first two measures. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

F



play a bu - gle call like you nev - er heard be - fore, so nat - ur - al that you

The second system continues the musical score. The vocal line has a more active melody with eighth notes. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords.

C



Cdim7



G7



want to go to war. That's just the best - est band what

The third system concludes the musical score. The vocal line has a final melodic phrase. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.