

# BILL BAILEY

(WON'T YOU PLEASE COME HOME?)

SCORE

HUGHIE CANNON

ARRANGED BY JONATHON ROBBINS

JAZZ MARCH  $\text{♩} = 112$

The musical score is arranged for a jazz band. It features eight staves: Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Tuba, and Rhythm. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Jazz March with a quarter note equal to 112 beats per minute. The score shows the first five measures of the piece. The Flute, Clarinet, and Trombone parts are mostly silent in the first four measures, with the Clarinet and Trombone entering in the fifth measure. The Alto Sax, Tenor Sax, and Trumpet parts also enter in the fifth measure with a melodic line. The Tuba part provides a steady bass line throughout. The Rhythm section is indicated by a slash in the fifth measure.

BILL BAILEY

FL. *mf* *mf*

Bb CL. *f* *mf*

A. SX. *f* *mf*

T. SX. *f* *mf*

Bb TPT. *f* *mf*

TBN. *f* *mf* *f* *mf*

TUBA *f* *mf*

RHYTHM *mf* *mf*

*C* *01M7* *C7*

FL. *mf* *mp* trill

Bb CL. *mf*

A. SX. *f*

T. SX. *f*

Bb TPT. *mf* *f*

TBN. *f*

TUBA *mf*

RHYTHM *mf* C<sup>9</sup> F